The professor cats doubt on the idea indicated in the reading material that some theories could be true to explain the origin of "Voynich manuscript".The professor asserts that none of the theoretical authors in these theories could be true.

First, contrary to the author's point that this book could written by secret code serving for scientific or magical purposes, since illustrations in the book are similar to Ascham's botany book on medicine, the professor points out that it is not true since ordinary as Ascham ,he would not use such codes but same illustrations used by other scientists.

Second, the author contends that the book was composed by Edward Kelley,with which he tricked noble people for money.The professor argues that people in that age were easy to be fooled ,thus no need of this much efforts to be put in.

Last, opposing the author's belief that Voynich manuscript is a modern fake by Wilfrid M, selling which could bring him a big deal of money, the professor disagrees that according to tests about the materials used in the book, the ink for instance, it shows the ink is 400-year-old, it is to say the book can not be created by Wilfrid M.